

10+

Izbor iz
Kolekcije
Galerije
SKC Kragujevac

A Selection
from the
Collection of
the Gallery
SKC Kragujevac



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OCRTAVANJE BUDUĆNOSTI – 10+ Izbor iz Kolekcije Galerije SKC Kragujevac

Galerija SKC Kragujevac, dugi niz godina ozbiljno je posvećena prezentaciji i afirmisanju, tumačenju i razumevanju savremene vizuelne umetnosti. Zapravo, jedna dosledna i promišljena izlagačka koncepcija koja se kreće u okvirima savremene umetničke prakse, donela je Galeriji SKC vidljivost i prepoznavanje među akterima savremene umetničke scene, kao i među onom publikom, koja je spremna da zakorači u polje inovativnosti i eksperimenta, istraživanja – izvan stereotipa i postojećih ograničenja vezanih za galerijsko-izlagačke prakse.

Iako arhitektonski daleko od koncepta WHITE CUBE-a, Galerija SKC je svojim ograničenim galerijskim prostorom, uspela da produkcijom i koncipiranjem zahtevnih izložbi, ali pre svega, jednom konzistentnom galerijskom politikom, bude jedna vrsta odgovora na postojeći odnos koji traje unutar sistema galerija – umetnik – publika. Svojim svesnim udaljavanjem od lokalnih fikcija i željom da se ostane nepomučen u takvom prisustvu – kroz promišljen i koherentan izlagački koncept, Galerija SKC teži da isprati aktuelna dešavanja u oblasti savremene vizuelne umetnosti i ostvari uvid u aktuelnu i relevantnu umetničku produkciju.

Upavo ova izložba – **10+ Izbor iz Kolekcije Galerije SKC**, daje mogućnost da se osvetli i pokaže sva kompleksnost i raznovrsnost savremene umetničke scene. Adekvatna sagledivost u novom galerijskom prostoru KONTAKT Galeriji SKC, aktuelizuje radove autora koji su izlagali u Galeriji SKC, tokom poslednjih desetak godina. Iščitavanje radova u jednom novom kontekstu i novom galerijskom prostoru, kroz jasnu i smislenu celinu izabranih radova, otkriva nam širok spektar tema i pitanja, pojedinačnih i univerzalnih fenomena, kojima su autori pristupali sa različitim razmišljanjima i stavovima u određenim periodima svog stvaralaštva. Takođe, ovakav izbor radova na najbolji način potvrđuje kontinuitet i uspostavlja kontekst sa dugogodišnjom izlagačkom praksom Galerije SKC, otkrivajući duh koji savremena umetnost nosi. Izabrani autori su aktivni učesnici scene sa referentnim biografijama, dobitnici mnogobrojnih značajnih nagrada, i ono što se čini zanimljivim, mnogi od njih se bave pedagoškim radom na različitim školama, akademijama i fakultetima umetnosti, gde prenose znanja i stečena iskustva svojim učenicima i studentima, mlađim kolegama, dajući značajan podstrek njihovom daljem umetničkom razvoju.

Izložba **10+ Izbor iz Kolekcije Galerije SKC** na najbolji način revitalizuje odnos galerija – umetnik – publika i ocrtava željenu budućnost delovanja i rada galerijskih prostora SKC-a, kao prostora vidljivih i značajnih u širem regionu, kao mesta istraživanja i inovativnosti, mesta afirmisanja mladih autora, ali isto tako i mesta delovanja i prezentovanja afirmisanih stvaralaca.

Galerija SKC i nov izlagački prostor KONTAKT Galerija SKC Kragujevac, sigurno će ponuditi jedan novi oblik komunikacije, koji će doprineti kvalitetnijem dijalogu, većoj otvorenosti i jednom značajnjem umrežavanju sa svim akterima savremene umetničke scene, kao i sa onima koji žele da je upoznaju i bolje razumeju, dajući time svoj kontinuirani doprinos njenom razvoju.

Ivan Arsenijević,
urednik likovnog programa SKC Kragujevac

DELINERATION OF THE FUTURE – 10+ A Selection from the Collection of the Gallery SKC Kragujevac

For many years now, the Gallery SKC Kragujevac has been seriously committed to the contemporary visual arts – its presentation, promotion, interpretation and understanding. In fact, a consistent and thoughtful exhibiting concept that ranges within the limits of contemporary art practice, brought about for the Gallery SKC visibility and recognition by the contemporary art scene participants, as well as by the audience willing to step out into the field of innovation, experiment and research – outside stereotypes and existing constraints related to the gallery-exhibition practices.

Although in the architectural sense far away from the WHITE CUBE concept, SKC Gallery provides – even with its limited gallery space, by production and creation of demanding exhibits, but above all, by a consistent gallery policy, a specific response to the present relation that exists in the system gallery – artist – audience. By its tendentious distancing from the local fictions and by a desire to remain undisturbed in such a presence – through a thoughtful and coherent exhibition concept, SKC Gallery strives to support current happenings in the field of contemporary visual arts and to gain insight into the present and relevant artistic production.

Therefore, this exhibition – **10+ A Selection from the Collection of the Gallery SKC**, offers an opportunity to highlight and demonstrate the contemporary art scene's complexity and variety. Adequate visibility in the new gallery space – CONTACT SKC Gallery, actualizes works of the authors who have exhibited in SKC Gallery during the last ten-year-period (2002–2014). Reading of the works in a new context and in a new gallery space, the selection of works in the form of a clear and meaningful entity, reveals us a wide range of topics and issues, individual and universal phenomena, which the authors approached to with different opinions and attitudes in certain moments of their creative periods. Also, this choice of works, in the best way confirms continuity and establishes a context with a longtime exhibition practice of SKC Gallery, revealing thus the contemporary art spirit. The selected authors are active scene participants with the reference biographies, the winners of many prestigious awards, and what seems interesting many of them are engaged in the educational work at different schools, academies and art colleges, where they transfer knowledge and experiences to their students, younger colleagues, therefore giving a significant impetus to their future artistic development.

Exhibition **10+ A Selection from the Collection of the Gallery SKC** in the best way revitalizes the relationship gallery – artist – audience and outlines the desired future action and work of SKC gallery spaces, as spaces visible and significant in the wider region, as the places of research and innovation, the affirmation places for young authors while at the same time remaining to be the place for the acting and presenting of the renowned artists.

SKC Gallery and a new exhibition space CONTACT SKC Gallery Kragujevac, will certainly offer a new form of communication, which will contribute to a better dialogue, greater openness and a significant networking with all stakeholders of the contemporary art scene. Also there are great potential and possibilities for interaction with those who want to be informed about the scene and better understand it and in such a way giving their continuous contribution to contemporary art scene development.

Ivan Arsenijević
Editor of the Art Program SKC Kragujevac

#14

10+ Izbor iz Kolekcije Galerije SKC Kragujevac

Svake godine Galerija SKC Kragujevac raspisuje konkurs na kome učestvuju umetnici mlađe i srednje generacije iz cele Srbije. Savet galerije u masi prispelih radova odabira autore / umetničke grupe koji te godine čine izloženu sezonom galerije. Nakon realizovane izložbe umetnici su pozvani da ostave jedan reprezentativan rad galeriji, kao deo Kolekcije. Prvi put kad sam čula da se od umetnika traži da ostave rad bila sam iznenadjena. Usled sve većeg nedostatka finansiranja u kulturi, gde umetnici najčešće sami produciraju svoje radove, ovo mi se činilo, na prvi pogled, kao velika žrtva koja se od njih očekuje.

Ovom prilikom, pozvana sam da, kao jedan od članova umetničkog saveta, u saradnji sa urednikom likovnog programa, Ivanom Arsenijevićem, osmislim izložbu i napravim odabir radova iz Kolekcije Galerije SKC Kragujevac.

Kolekciju čine radovi nastali u nešto više od 10 godina rada galerije, sa njenom promenjenom politikom rada, kada je galerijski prostor postao mesto prepoznatljivo po radovima savremene vizuelne umetnosti. Kako je galerija deo ustanove Studentskog kulturnog centra, kriterijum za izbor umetnika podrazumeva da su – ili i dalje studenti, ili su završili umetničke akademije i čine autore srednje generacije, koji su nastavili da se dalje razvijaju u svom umetničkom radu.

Tek u samom radu na Kolekciji postalo mi je jasno koliko su bitni ovakvi naporci jedne ustanove kulture da preuzme odgovornost sakupljanja i čuvanja radova, koliko takve aktivnosti pružaju mogućnost proučavanja i sagledavanja umetničke scene. Na kraju, koliko je bitna sama prezentacija iste te Kolekcije široj publici, koja na ovaj način jasnije može da sagleda rad ustanove koja se danas bavi kulturom.

Ideja o organizovanju izložbe podstaknuta je mišljenjem da je deset godina sakupljanja Kolekcije pravo vreme za njenо tumačenje i sagledavanje, a kako je sama ustanova u isto vreme otvorila još jedan novi izlagački prostor može se reći da su se sve okolnosti savršeno podudarile.

Sledeći korak bio je da se u količini prikupljenih radova odaberu i spoje umetnici koji će u jednoj izložbi najbolje predstaviti presek rada same galerije kao i umetničke scene u Srbiji poslednjih godina.

Radovi iz različitih oblasti vizuelnih umetnosti, video i zvučna instalacija, fotografija, radovi iz oblasti dizajna kao i oni u klasičnim likovnim medijima – slike, crteži, grafike, sve objedinjeno u jednoj izložbi čini konglomerat različitih tema i pitanja kojima se ovi umetnici bave. Njihovi pogledi na svet, umetnička radozonalost u ispitivanju odnosa koji kao pojedinci imaju prema vrednostima savremenog života čine osnovu izložbe povezujući ove umetničke svetove u jednu interaktivnu priču.

#15

Postavlja se pitanje kako na adekvatan način predstaviti ovako velik broj umetnika i premostiti samu složenost tumačenja svakog pojedinačnog rada. Da li krenuti od dodirnih tačaka pod kojima bi se lakše mogao naći povezujući činilac? Da li bi to onda bila tema ili sam medij izražavanja? Ako bismo počeli da ih čitamo kroz svojevrsne poruke koje je svaki umetnik u okviru sopstvenog polja delovanja na najbolji način uspeo da prikaže, koje su to teme koje dominiraju?

Zvučna instalacija *Gradske metamorfoze*, umetnice Mirjane Stojadinović Bobe, bavi se pitanjem promena u okviru jednog gradskog ambijenta, zvuk je korišćen kao sredstvo komunikacije sa publikom i saopštavanje određenog stava, u ovom slučaju negodovanja na te iste promene. Grad kao sfera interesovanja, sa nizovima zgrada koji izgledaju kao beskonačno ponavljajući *pattern*, pojavljuje se i na fotografijama Aleksandra Zarića. Kroz upotrebu crteža, Nina Todorović svojim nizovima prozora, i Predrag Terzić apstraktnim motivom ograda, oslikavaju emociju otuđenosti urbanog pejzaža, ublažavajući ovaj osećaj malim intimističkim formatom slike. Mlada umetnica Višnja Nikolić, na sentimentalnan način tretira grad u svojoj seriji *Urbani grafički prostori*, pružajući nam isečke vidika iz svoje neposredne sredine.

Serija digitalnih fotografija *Sekvence*, Milene Putnik, gde je jedan motiv – avion, prikazan iz različitih uglova, bavi se pitanjem složenosti ljudske percepcije i nemogućnosti vernog beleženja promena. Putem crteža, Uroš Pavlović svojim radom *Berza podataka*, pokušava da dočara vrtlog promena koje nastaju u našoj svesti konstantnom informacijskom prezasićenošću koju danas internet pruža. Grafika velikog formata, Marije Grahovac, iz ciklusa *Kodiranje* uspostavlja komunikaciju sa posmatračem navodeći ga na preispitivanje poremećenih partnerskih odnosa u modernom svetu, životu okrenutom površnom vidu zabave koja sve više vodi ka otuđenosti. Mladi umetnik Filip Misita suočen i sâm sa ovim vidom otuđenja, u svojim radovima, grafikama-objektima malog formata, traži rešenje konfliktakreirajući mini prostore koji mu pružaju utočište, simboličan beg od spoljašnjeg ka sigurnosti unutrašnjeg.

Sakupljanjem banalnih sadržaja sa interneta, Jovana Stojanović stvara male ručne radove – ekrane, poništavajući na ovaj način granice realnog i premeštajući nas u svet kompjuterskog displeja koji postaje novi vid stvarnosti. Koristeći elemente preuzete sa ambalaža robe široke potrošnje, Oliver Veljković pravi zanimljive asamblaže pod nazivom *Originali*.

Motiv straha, na različitim nivoima figurira u nekim radovima, pružajući nam osećaj konstantne nelagodnosti. Možda najočiglednije vidljiv u radu mlade umetnice Ane Jovanović, *Eat my fear*, on nas kao što i sam naziv kaže direktno uvlači u svoju srž terajući da se direktno suočimo sa njim. Možda ne toliko na prvi pogled očigledno, ali i crteži Vuka Vučkovića sa predmetima, simbolima savremenog društva, seksualnim pomagalima, izazivaju svojom direktnošću osećaj nelagodnosti koja vodi do osećaja straha od nepoznatog. Fotograf Ivan Petrović, u svom radu *Evi-*

dentiranje, koristi sličan način prikaza, postavljajući predmete koji su korišćeni u izvršavanju prekršajnih dela i koriste se kao dokazni materijal u sudskom postupku, kao portret zločina, jasno referirajući da i sam predmet poseduje istu snagu kao i izvršeno delo. Vladimir Ranković zaokružuje ovu priču o strahu i konstantnom osećaju nadolazeće nelagode kroz video instalaciju *Tuđi prostori – 12 | 12*, uvodeći nas slikom, zvukom i konstruisanom instalacijom u svet nepoznatog i neočekivanog.

Još jedan umetnik koji koristi video da bi izrazio svoje promišljanje o umetnosti i životu je Nenad Jeremić koji nas već samim nazivom svog rada uvodi u razmišljanje, postavljajući nam jasno pitanje *Dokle više mlađi umetnici*.

Ako se osvrnemo na radova nekolicine fotografa uočićemo neke slične teme, ali i različite pristupe. Goran Micevski koristi fotografiju na tradicionalan način, postavljajući jednu prijemčivu estetizovanu sliku pred posmatrača, navodi nas na krajnje konceptualno promišljanje. Fotografije skupljene pod nazivom *Neklasifikovano* komentar su na društvenu stvarnost, predstavljaju analizu fotografskog medija i istorijsko-umetničke tradicije. Aleksandrija Ajduković u radu *Oigiang* na duhovit način se bavi fenomenom tržišta i reklamne fotografije, u vidu futurističkog kalendarja predstavljena je pseudo reklamna kampanja kineskog detrdženta.

Nekoliko umetnika fotografa su se na različite načine pozabavili predstavom portreta. Danilo Prnjat koristi svoje telo u svrhu definisanja ličnog odnosa prema svetu i izražavanju unutrašnjeg stanja. Mihailo Vasiljević, uspostavljajući poverenje sa svojim modelima, u isto vreme nam ih razgoliće i ostavlja u vazduhu pitanje manipulacije i diskriminacije koja može da se desi u direktnom kontaktu sa slikom portretisanih subjekata. U svom radu *Transponovanje*, Srđan Veljović, kroz portret urbane figure umetnika Džonija Rackovića, priča priču o osobi koja je svojim javnim nastupima postala simbol jedne generacije koja nestaje.

Vesna Mićović, vrši na fotografijama intervencije, ostavljajući prazno mesto umesto portretisanog subjekta. Na specifičan način ona se bavi sadržajem i formom tema kao što su pejzaž, portret ili identitet. Krećući od sličnog čina, Lidija Marinkov Pavlović potpuno briše glavni subjekt, u ovom slučaju istorijsku figuru Josipa Broza Tita, ostavljajući prirodu da dominira fotografijom. Razgradnjom jednog mita ona nas uvodi na poligon izbrisane istorije na čijim temeljima se razvila podloga za stvaranje postjugoslovenske stvarnosti.

Tokom godina na zidovima galerije našli su se i radovi čitave grupe umetnika koji su se, razvijajući svoj umetnički stil, bavili promišljanjem u okviru određenog likovnog medija. Dve umetnice, Andelka Čakarević i Slavica Lazić Dundas, eksperimentišu radom na drvetu, dok se Teodora Tasić, na svojim crtežima *Spavača*, koristi tušem i perom. Bojan Novaković poigrava se, kroz slike-kolaže, ambalažama kartonskih kutija. Umetnička grupa SilkSkrin istražuje široko polje grafičkih komunikacija, spajajući dizajn i umetnost, i na ovaj način zalažući se za popularizaciju grafičke i edukaciju

publike. Bratislav Milenković, Ivan Jovanović i Nikola Korać, na različite načine koriste se grafičkim jezikom da bi prokomentarisali društvene fenomene i anomalije.

Stvarajući u okvirima koje grafika kao medij pruža na zidovima su se našli veliki formati Jastre Jelačić i Nikole Velickog, kao i male intimne studije Tatjane Kojić Čehić, Milice Antonijević i Milice Crnobrnje Vukadinović.

I, na kraju, posle ovakve smotre umetnosti postaje jasno koliko ovakve izložbe pružaju podsticaj za dalji rad jednoj ustanovi kulture, koliko znače kao inspiracija umetnicima da i pored sve veće krize u zemlji, koja sve manje novčanim sredstvima pomaže razvoju kulture, nađu stimulans za nastavak svog kreativnog razvoja. Kolekcija će se iz godine u godinu sve više proširivati, nove generacije umetnika smenjivati ostavljujući za sobom jedan nepresušan izvor za nova tumačenja i interpretacije kulture.

Marija Konjikušić,
istoričarka umetnosti

#18

10+ A Selection from the Collection of the Gallery SKC Kragujevac

Every year, an open call for artists is announced by Gallery SKC Kragujevac, in which the emerging and mid-career artists from all over Serbia participate. In the mass of submitted works, the Art Council selects the authors / artist groups who will mark the Gallery current season. After the exhibition, artists are invited to leave the Gallery a representative work, that would eventually constitute the Gallery SKC Collection. At first, I was surprised when I heard about the practice, since artists usually produce their artwork with no financial support and there is a problem of ever present and increased lack of funding in culture. Because of all the above mentioned this demand seemed to me as a big sacrifice expected from the artists.

On this occasion, I was invited as an Art Council member to, in collaboration with the Editor of Art Program Ivan Arsenijević, organize an exhibition by making a selection of representative works contributed by the artists. These works were preserved in the Collection of the Gallery SKC Kragujevac.

The Collection consists of works originated in the time period marked by 10 years of the Gallery's existence and functioning. In this 10-year-time period the Gallery changed its work policy and as a result the Gallery space became a place recognizable by the works of contemporary visual arts. Since the Gallery is an integral part of the Students Cultural Center Institution, the criterion for the selection of artists was that they were either students, or they successfully graduated from Art academies and belonged to the middle generation artists, striving to continue their artistic development.

During my engagement – working on the Collection, I became aware of the importance of a cultural institution for assuming the responsibility of collecting and preserving the artworks, and in what extent such activities provide an opportunity for study and observation of the art scene. In the end, there is the importance of the very presentation of that same Collection to a wider audience. In such a way, the audience can clearly perceive and evaluate the work of a cultural institution engaged in cultural activities nowadays.

The idea behind the exhibition organization is based on the thought that the ten-year-period of Collection generating is the right time for its interpretation and overview, and since the Institution itself at the time opened new exhibition space, the circumstances perfectly converged.

The next step was to select and combine artists that would in one exhibition best present the Gallery's work, as well as to make a selection of artists that would reflect the art scene in Serbia in the last couple of years.

#19

Works from various areas of visual arts, video and sound installations, photography, design works and works of classical art media such as paintings, drawings, graphics all are integrated in a single exhibition and make a conglomerate of different topics and issues that these artists are occupied with. Their views of the world, artistic curiosity to examine their own, individual attitudes towards modern life values –all of these make the basis of the exhibition, linking thus the art worlds in an interactive story.

The question is how to present properly such a large number of artists and how to overcome the very complexity of each work interpretation. Should we start with the common ground in interpretation, in order to reach more easily the connecting factor? Would it then be the subject or the very expression medium? If we start reading works through a kind of messages that each artist within his own field of action was best able to transfer, which are the topics that will dominate?

Sound installation *City Metamorphosis*, by artist Mirjana Stojadinović Boba, explores the issue of change within an urban environment, the sound is used as means of communication with the audience and to transfer a certain attitude, in this case the disapproval of the same changes. The city as a field of interest with a series of buildings, depicted as an infinitely repeating *pattern*, appears in the photographs by Aleksandar Zarić. Nina Todorović in her drawings by rows of windows, and Predrag Terzić by an abstract fences motif, reflect the emotion of alienation present in the urban landscape, thus reducing the feeling by a small intimate picture format. The young artist Višnja Nikolić, treats the city in a sentimental manner in her series *Urban Graphic Areas*, giving us scenery snapshots of her immediate environment.

In her series of digital images *Sequences*, Milena Putnik plays with a motive – a plane, shown from different angles. The author investigates the issue of the human perception complexity and the inability of the faithful recording of changes. In his drawings, Uroš Pavlović specifically in his work *Data Exchange* is trying to outline a vortex of changes, the vortex in our consciousness, caused by a constant information saturation that the Internet offers today. Large format graphics, by Marija Grahovac, from the cycle *Coding* establish communication with a viewer, inducing him to reconsider the disturbed partner relations in the modern world, as well as to reexamine life focused on the superficial form of entertainment, which increasingly leads to alienation. Young artist Filip Misita who confronted himself with the form of alienation in his works – small format prints-objects, is seeking the conflict resolution by creation of mini spaces that provide him a shelter, a symbolic escape from the outside to the security of the inner.

Jovana Stojanović creates small handicrafts screens out of the banal content collected from the Internet, nullifying this way the boundaries of the real. She displaces us into the world of computer displays, which is a new form of

reality. Using details from the consumer goods packaging, Oliver Veljković creates interesting assemblages called *Originals*.

The motive of fear which at different levels appears in some works confronts us with a sense of constant discomfort. Perhaps this is the most obviously apparent in the work *Eat My Fear* of the young artist Ana Jovanović. As its name implies, the work directly drags us into its own core, yet forcing us to confront it directly. Not so much obvious at first sight, but the drawings by Vuk Vučković by their directness and objects – modern society symbols sex tools cause the feeling of discomfort that further leads to the fear of the unknown. Photographer Ivan Petrović, in his work *Recording* applies a similar method, setting the items that were used in the execution of minor offenses and are used as evidence in the Court proceedings, as a portrait of a crime, clearly referring that the objects themselves have the same potency as the committed crime. Vladimir Ranković completes this story of fear with the constant feeling of upcoming unease in his video installation *Somebody Else's Spaces – 12 | 12*, transferring us by the picture, sound and constructed installation into the world of unknown and unexpected.

Another artist who uses video as a medium to express his thoughts on Art and life is Nenad Jeremić. By posing a simple question and titling his work – *How Much Longer, Young Artists ?* – he forces us to think of a possible answer.

If we observe the works of several photographers, we will notice some similar themes but different approach methods as well. Goran Micevski uses photography in a traditional way, by placing an acceptable esthetical image in front of the observer he leads us to the extremely conceptual thinking. Photo collection titled *Unclassified* is a comment on social reality, and presents an analysis of the photographic medium and an analysis of historical and artistic traditions. Aleksandrija Ajduković in her work *Oigiang* humorously treats the market phenomenon and advertising photography. Aleksandrija presents us with a form of a futuristic calendar – pseudo marketing campaign for the Chinese washing powder.

Several artists photographers approached portraits in different ways. Danilo Prnjat uses his body for the purpose of defining a personal view of the world and expressing his inner state. Mihailo Vasiljević establishes a trust relationship with his models and at the same time he indecently exposes them to us, thus leaving in the air the sense of manipulation and discrimination that may occur in direct contact with the image of the portrayed subjects. In his work, *Transposition*, Srđan Veljović depicts portrait of urban artist Džoni Racković and tells a story of the person who, by his public appearances became the symbol of a disappearing generation.

Vesna Mićović, performs interventions on photographies leaving a blank space instead of the portrayed subject. She deals specifically with content and form of topics such as landscapes, portraits or identity. Starting from a similar

act, Lidija Marinkov Pavlović, completely erases the main subject, in this case the historical figure of Josip Broz Tito, leaving the nature to dominate the photography. By decomposition of a myth, she leads us to the deleted history ground where the Post-Yugoslav Realities developed.

Over the years, the gallery hosted the works of a whole group of artists who developed their original artistic style and at the same time expressed themselves within a particular artistic medium. Two artists, Andelka Čakarević and Slavica Lazić Dundas, performed experiments in woodworking. Teodora Tasić deployed ink wash and pen in her drawings titled *Sleeper*. Bojan Novaković played with the cardboard boxes packaging through images-collages. The artistic group Silkskrin explored the broad field of graphic communications, combining design and art, and thus advocating for the graphics popularization and education of audiences. Bratislav Milenković, Ivan Jovanović and Nikola Korać in different ways applied graphic language to comment on social phenomena and anomalies.

Creating within the limits that graphics as medium can offer, the following authors were presented on the Gallery walls: large formats by Jastra Jelačić and Nikola Velicki, as well as small intimate studies by Tatjana Kojić Čehić, Milica Antonijević and Milica Crnobrnja Vukadinović.

In the end, after such an Art festival it is apparent that the exhibitions are the encouragement for further work of a cultural institution, and a timeless inspiration source for the artists. Despite the growing crisis in the country, the country that less and less funds and helps the development of culture, the artists are to find a stimulus to continue their creative development in such exhibitions. From year to year the Collection will be more and more extended, new generations of artists will emerge one after the other, leaving behind an endless source for new readings and interpretations of culture.

Marija Konjikušić
Art Historian

Boba Mirjana Stojadinović

Gradske metamorfoze
audio-instalacija, 48 minuta
2012.

City Metamorphoses
audio-installation, 48 minutes
2012

Boba Mirjana Stojadinović, rođena u Beogradu 1977. godine. Diplomirala je i magistrirala na Fakultetu likovnih umetnosti u Beogradu, a potom magistrirala na Institutu Pit Cwart u Roterdamu, Holandija i Fakultetu likovnih umetnosti u Plimutu, Velika Britanija. Aktivno izlaže od 1998. godine. Od 2010. vodi autorski projekat Umetnik kao publika. Dobitnica je Nagrade 25. memorijala Nadežde Petrović u Čačku.

Boba Mirjana Stojadinović, born in Belgrade in 1977. She received BA and MA degrees from the Faculty of Fine Arts in Belgrade, and an MA degree from the Institute Piet Zwart in Rotterdam, The Netherlands and Faculty of Fine Arts in Plymouth, UK. She exhibits actively since 1998. From 2010, she is the author and runs the project-forum Artist as audience. She received the award of the 25th Nadežda Petrović Memorial in Čačak, Serbia.



Nina Todorović

KONSTRUISANJE TIŠINE 053

kombinovana tehnika na papiru, 30 × 21 cm
2001–2003.

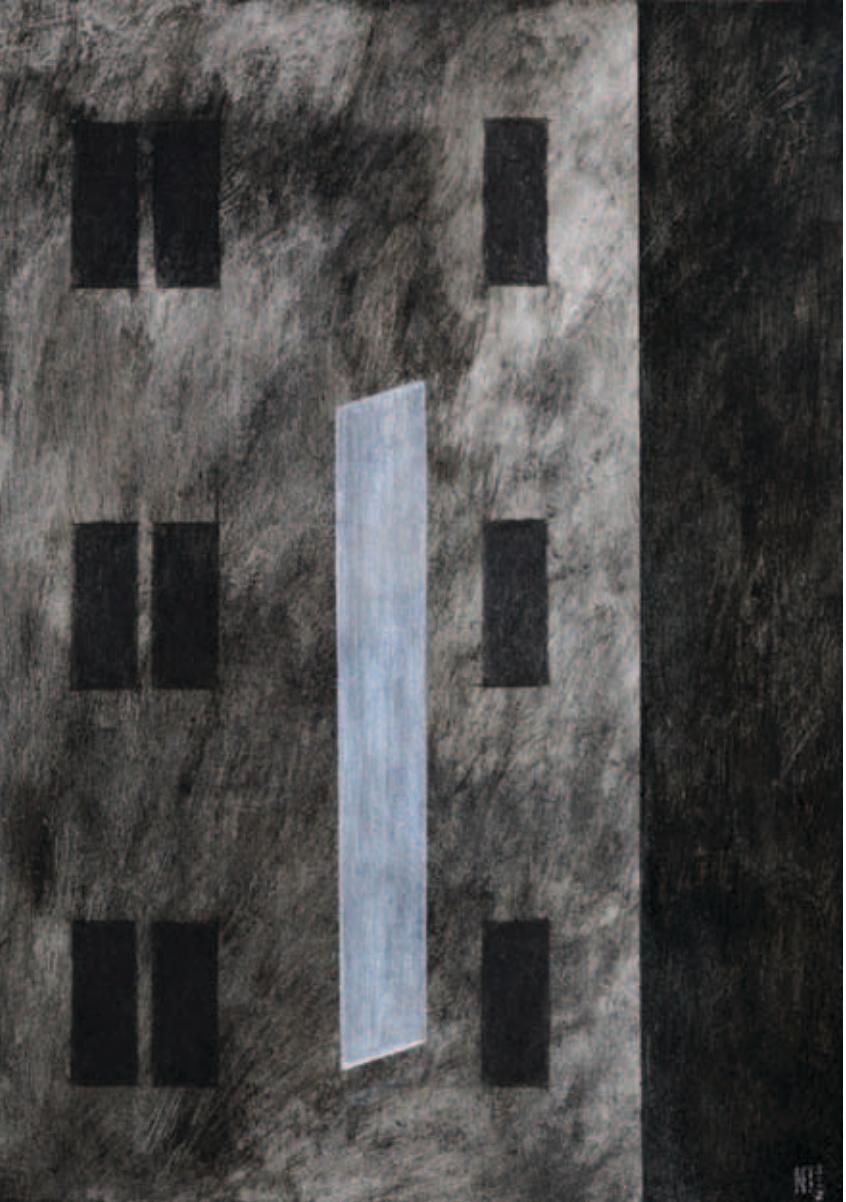
CONSTRUCTION OF SILENCE 053

combined technique on paper, 30 × 21 cm
2001–2003

Nina Todorović, rođena 1973. godine u Beogradu. Diplomirala slikarstvo 1999. na Fakultetu likovnih umetnosti, u klasi profesora Čedomira Vasića. Član ULUS-a, samostalni umetnik. Magistrirala je 2002. godine. Pohađa Umetničke doktorske studije, na istom fakultetu. Od 1995. godine aktivno izlaže – 35 samostalnih, preko 190 grupnih izložbi, učesnik brojnih likovnih kolonija, radionica i web projekata, u zemlji i inostranstvu. Dobitnik više nagrada.

Nina Todorović, born in 1973 in Belgrade. She graduated in 1999 from the Faculty of Fine Arts, Painting Department in the class of professor Čedomir Vasić. She is a member of ULUS (Association of Fine Artists of Serbia) and an independent artist. She earned Master's degree in 2002. She enrolled the PhD studies at the same university. Since 1995 she has been actively exhibiting – in 35 solo and in over 190 group exhibitions, participated in numerous art colonies, workshops and web projects, both at home and abroad. She won several awards.

#26



Aleksandar Zarić

Bez naziva #3, iz serije *Cinematic*
fotografija / lambda print, 50 × 90 cm
2009.

Untitled #3, from the series *Cinematic*
photography / lambda print, 50 × 90 cm
2009

Aleksandar Zarić, rođen u Beogradu 1970. Diplomirao 1997. godine na Fakultetu primenjenih umetnosti i dizajna u Beogradu, odsek Primjenjena grafika, atelje Grafika i knjiga. Postdiplomske studije završio 2003. godine na istom fakultetu, predmet Grafika. Član je ULUS-a od 1998. godine. Docent je za užu umetničku oblast Crtanje i slikanje na Filološko-umetničkom fakultetu u Kragujevcu. Živi u Beogradu.

Aleksandar Zarić, born in Belgrade, Serbia in 1970. He graduated in 1997 from the Faculty of Applied Arts and Design in Belgrade, Department for Applied Graphics and Studio Printing. In 2003 he completed the postgraduate studies in Studio Printing at the same university. Full membership in Association of Fine Artists of Serbia – ULUS since 1998. Currently works as an Assistant Professor at the Faculty of Philology and Arts in Kragujevac. He teaches Drawing and Painting. He lives in Belgrade.



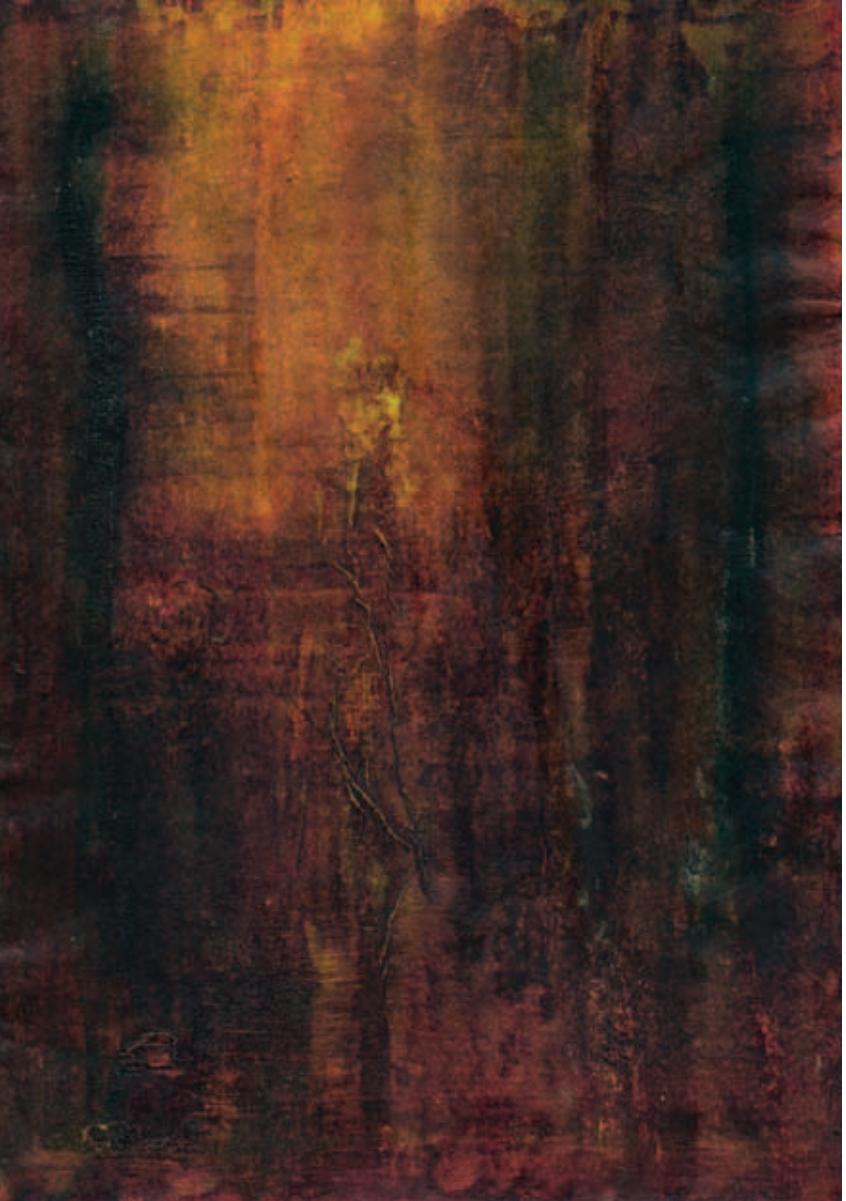
Predrag Terzić

061, iz ciklusa *Ograde*
akvarel, 24 × 16 cm
2002.

061, from the series *Fences*
aquarelle, 24 × 16 cm
2002

Predrag Terzić, rođen 1972. godine u Beogradu. Diplomirao 2000. godine na Fakultetu likovnih umetnosti u Beogradu, Odsek slikarstvo, u klasi profesora Čedomira Vasića. Magistriраo 2004. godine, kod istog profesora. Doktorirao na Interdisciplinarnim studijama Teorija umetnosti i medija na Univerzitetu umetnosti u Beogradu pod mentorstvom profesora dr Divne Vuksanović. Radovi mu se nalaze u više privatnih kolekcija u zemlji i inostranstvu. Član ULUS-a od 2001. godine.

Predrag Terzić, born in 1972 in Belgrade. He graduated in 2000 from the Faculty of Fine Arts, Painting Department, in the class of professor Čedomir Vasić. He earned Master's degree in 2004, with the same professor. He obtained his Ph.D. in Interdisciplinary Studies of Art and Media Theory at the University of Arts in Belgrade, under the supervision of professor Divna Vuksanović, PhD. His works are in several private collections at home and abroad. From 2001 he is a member of ULUS (Association of Fine Artists of Serbia).



Višnja Nikolić

Bez adrese

rezervaž, meka prevlaka, 20 × 23 cm
2005.

No Address

sugar lift aquatint, soft ground etching, 20 × 23 cm
2005

Višnja Nikolić, rođena u Indiji 1983. godine. Diplomirala 2005. i magistrirala 2010. godine na Akademiji umetnosti u Novom Sadu. Dobitnik je stipendije KulturKontakt-a Austrije za Internacionalnu letnju akademiju lepih umetnosti u Salzburgu, Odsek grafika, 2006. godine. Član je ULUV-a. Izlagala više puta samostalno, i na brojnim kolektivnim izložbama u zemlji i inostranstvu. Živi i radi u Novom Sadu.

Višnja Nikolić, born in India in 1983. She graduated in 2005 and obtained MA in 2010 from the Academy of Arts in Novi Sad. In 2006, she won a scholarship provided by KulturKontakt, Austria for the International Summer Academy of Fine Arts in Salzburg, Graphics Department. She is a member of ULUV (The Association of The Fine Artists of Vojvodina). She exhibited several times in solo exhibitions, and in numerous group exhibitions at home and abroad. She lives and works in Novi Sad.

#32



Milena Putnik

Sekvence (fotografija: Vladimir Perić)
digitalna štampa, promenljive dimenzije
2004.

Sequences (photography: Vladimir Perić)
digital print, variable dimensions
2004

Milena Putnik, rođena u Beogradu 1976. godine. Diplomirala je i magistrirala na Fakultetu likovnih umetnosti u Beogradu. Izlagala je na brojnim samostalnim i grupnim izložbama u Beogradu, Njujorku, Geteborgu, Beču. Kao dobitnica nagrade Dimitrije Bašičević Mangelos studijski boravila u Njujorku 2005, a kao stipendistkinja KulturKontakta u Beču 2007. godine. Radi na Odseku za pejzažnu arhitekturu Šumarskog fakulteta u Beogradu.

Milena Putnik, is born in Belgrade in 1976. She earned BA and MA at the Faculty of Fine Arts in Belgrade. She exhibited in numerous solo and group exhibitions in Belgrade, New York, Gothenburg, Vienna. As the winner of Dimitrije Bašičević Mangelos award, she spent a study research in New York in 2005, and as a scholarship student of KulturKontakt she visited Vienna in 2007. She works at the Faculty of Forestry, Belgrade, Landscape Architecture Department.



Jovana Stojanović

Basics of Acronymlish: First In Still Here

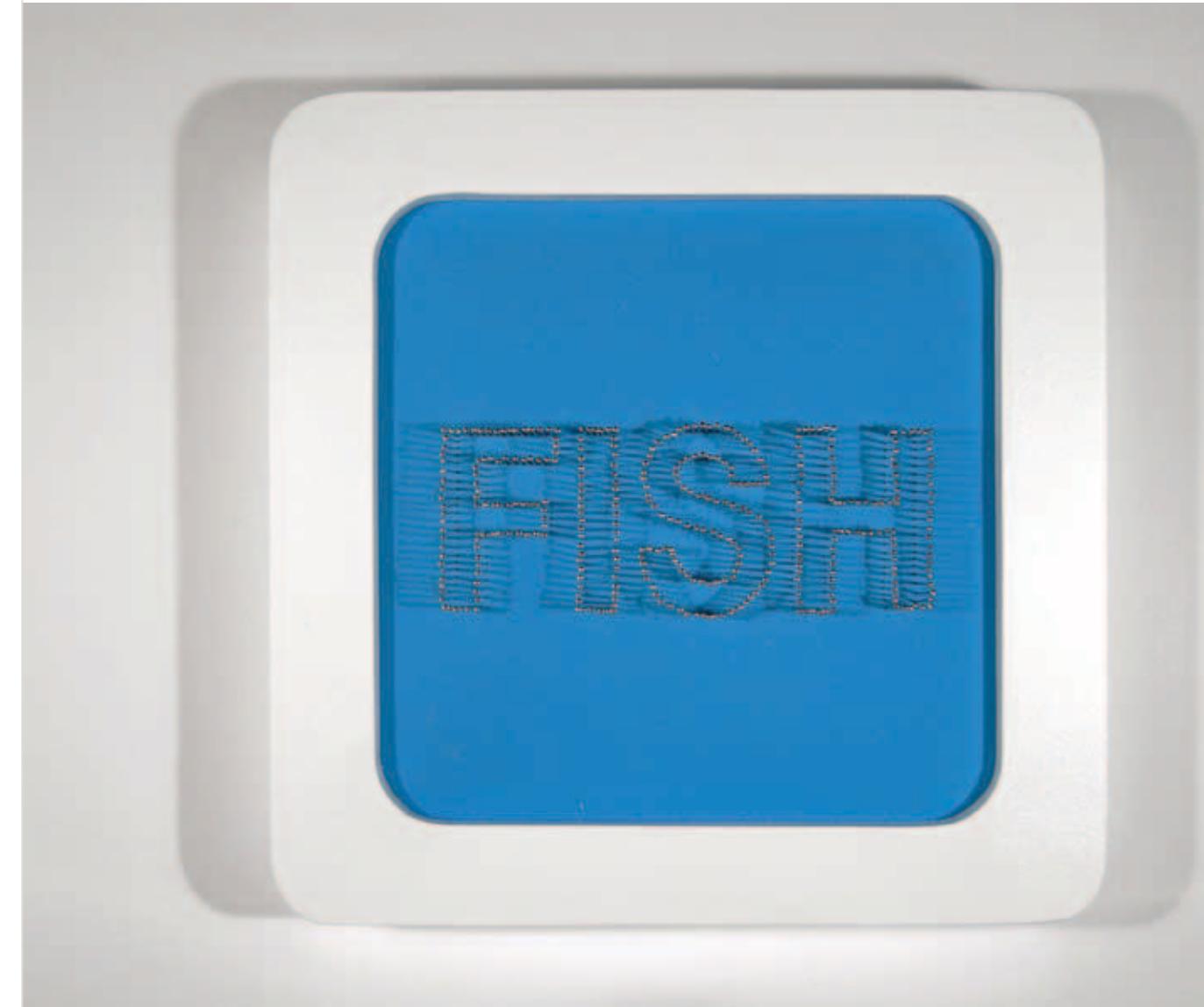
kombinovana tehnika (mediapan, akril, EVA pena, čiode),
24 × 24 × 4 cm
2011.

Basics of Acronymlish: First In Still Here

combined technique (MDF, acrylic, EVA foam, pins),
24 × 24 × 4 cm
2011

Jovana Stojanović, rođena u Beogradu, 1978. godine. Diplomirala je 2000. godine na Katedri za slikarstvo na Akademiji umetnosti u Novom Sadu. Završila je magistarske studije 2007. godine, na Katedri za crtanje, na istom fakultetu. Od 2008. godine na doktorskim studijama, Višemedijska umetnost, Univerzitet umetnosti u Beogradu. Izlagala na sedam samostalnih i brojnim grupnim izložbama.

Jovana Stojanović, born in Belgrade in 1978. Graduated from the the Academy of Arts in Novi Sad, Painting Department in 2000. She completed postgraduate studies in 2007 at the Drawing Department, at the same university. Since 2008, she is a PhD student at Multimedia Arts, University of Arts in Belgrade. She participated in seven solo and numerous group exhibitions.



Uroš Pavlović

#6 i #1 iz serije *Berza podataka*
digitalni printovi, 29,5 × 21 cm
2013.

#6 and #1 from the series *Data Exchange*
digital prints, 29,5 × 21 cm
2013

Uroš Pavlović je rođen 13. juna 1986. godine u Požegi, SFR Jugoslavija. Diplomirao na Akademiji umetnosti u Novom Sadu 2010. godine u klasi docenta Anice Radošević, na grafičkom odseku. Bavi(o) se crtežom, stripom, ilustracijom, street-artom, grafičkim dizajnom... Izlagao na pet samostalnih i više grupnih izložbi. Za svoj rad je nagrađivan. Živi i radi u Požegi.

Uroš Pavlović, born on June 13 th, 1986 in Požega, SFR Yugoslavia. He graduated from the Academy of Arts in Novi Sad in 2010 in the class of Assistant Professor Anica Radošević, Graphics Department. He is/was engaged in drawing, comics, illustration, street-art, graphic design... He exhibited in five solo and in numerous group exhibitions. He was awarded for his work. He lives and works in Požega.

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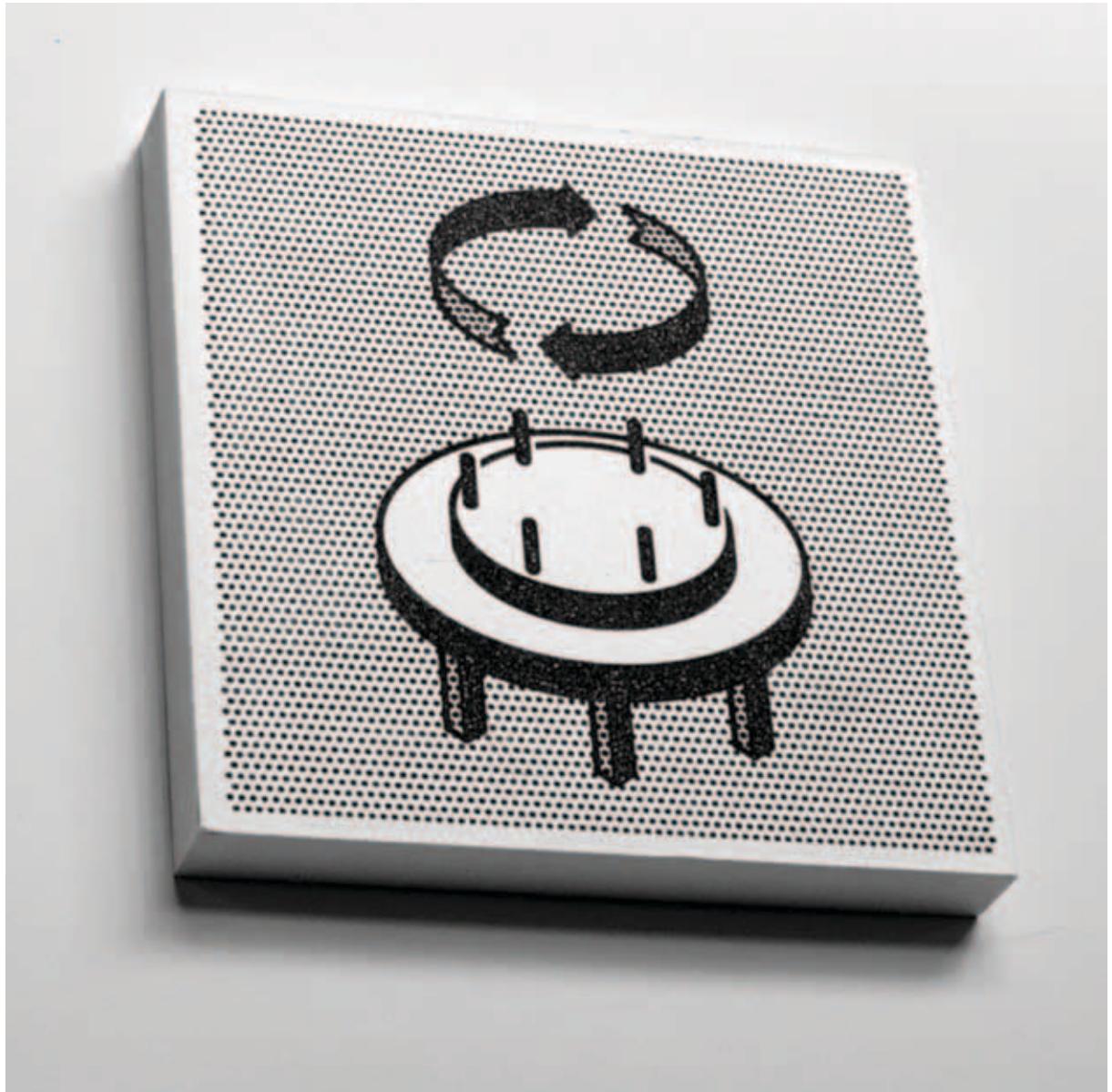
Filip Misita

Rjepinov okrugli sto, iz serije *Ambijent*
duboka štampa, objekat, 16 × 16 × 2 cm
2014.

Repin's Round Table, from the series *Ambient*
intaglio, object, 16 × 16 × 2 cm
2014

Filip Misita, rođen u Kragujevcu 1988. godine. Diplomirao je na Filološko-umetničkom fakultetu u Kragujevcu, Odsek za primenjenu umetnost, Studijska grupa za Grafički dizajn. Student je Master akademskih studija na istom fakultetu, gde radi kao saradnik u nastavi za užu umetničku oblast Grafika i grafičke tehnike. Izlagao jedanput samostalno i više puta na kolektivnim izložbama.

Filip Misita, born in Kragujevac in 1988. He graduated from the Faculty of Philology and Arts in Kragujevac, Applied Arts Department, Group for Graphic Design. He is a MA student at the same Faculty, where he works as a Teaching Assistant for the specialized field of Printmaking and print techniques. He had one solo exhibition and several group exhibitions.



Marija Grahovac

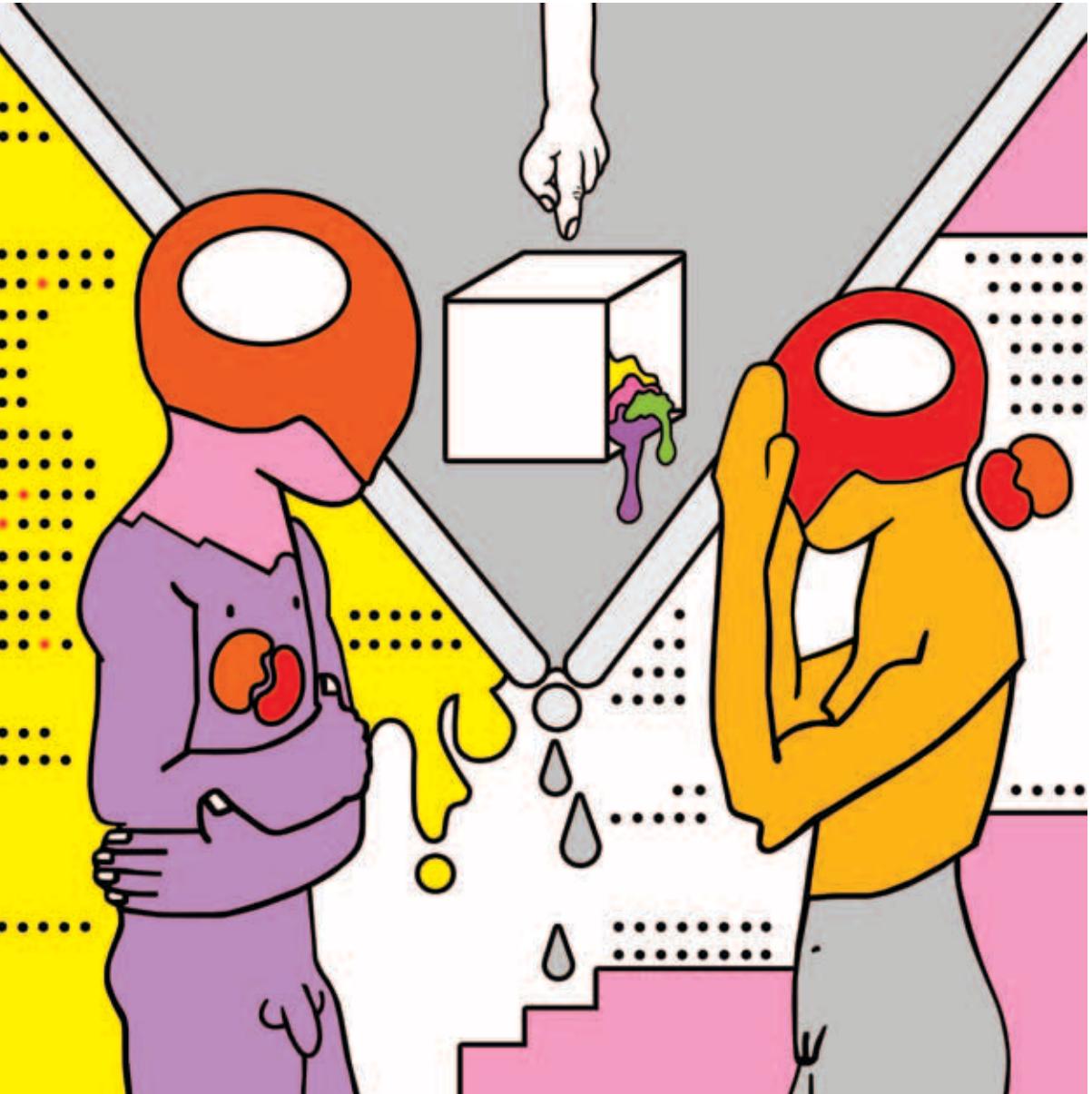
Pogledaj šta je unutra
C. G. D, 54 × 54 cm
2009.

Check What is Inside
C. G. D, 54 × 54 cm
2009

Marija Grahovac, rođena u Beogradu 1978. godine. Diplomirala 2002. na Fakultetu primenjenih umetnosti u Beogradu, smer Grafika i knjiga. Magistrala 2006. na istom fakultetu, smer Grafika, gde je trenutno na doktorskim studijama. Izlagala na 12 samostalnih izložbi i na preko 90 kolektivnih izložbi u zemlji i inostranstvu. Dobitnica 3 nacionalne i 4 internacionalne nagrade. Član ULUPUDS-a. Predaje na Visokoj školi likovnih i primenjenih umetnosti strukovnih studija u Beogradu.

Marija Grahovac, is born in Belgrade in 1978. She graduated in 2002 from the Faculty of Applied Arts in Belgrade, Graphic Art and illustration Department. She completed her Master's Degree in 2006 at the same university, majoring in Graphics, where she is currently a PhD student. She has exhibited in 12 solo exhibitions and in over 90 group exhibitions at home and abroad. She won 3 national and 4 international awards. Member of the Association of Applied Arts Artists and Designers of Serbia – ULUPUDS. She teaches at the College of Fine and Applied Arts in Belgrade.

#42



Oliver Veljković

Iz ciklusa *Originali*
asamblaž, 15 × 22 cm
2005.

From the series *Originals*
assemblage, 15 × 22 cm
2005

Oliver Veljković, rođen u Kruševcu 1975. godine.
Diplomirao je na Fakultetu primenjenih umetnosti u
Beogradu 2005. Izlagao je na više samostalnih i
grupnih izložbi u zemlji i regionu. Živi i radi u Kruševcu.

Oliver Veljković, born in Kruševac in 1975. He
graduated from the Faculty of Applied Arts in Belgrade
in 2005. He has exhibited in several solo and group
exhibitions in the country and in the region. He lives
and works in Kruševac.



Ana Jovanović

Eat My Fear

kombinovana tehnika, akril, grafit, 70 × 50 cm
2009.

Eat My Fear

combined technique, acrylic, graphite, 70 × 50 cm
2009

Ana Jovanović, rođena u Beogradu 1984. godine. Diplomirala je na Fakultetu likovnih umetnosti u Beogradu, Odsek vajarstvo, klasa Mrđana Bajića. Izlagala je na brojnim samostalnim i grupnim izložbama u Beogradu, Njujorku, Veroni, Barseloni. Od 2008–2009. godine dobitnica je stipendije likovnog centra u Vermontu, USA. Odabrana je, 2011. godine, među deset umetnika mlađe generacije da predstavljaju Srbiju na Art Aferu u Italiji. U nazužem izboru je, 2012. godine, za nagradu Niš Art Fondation, izložba mladih. Živi i radi u Beogradu.

Ana Jovanović is born in Belgrade in 1984. She graduated from the Faculty of Fine Arts, Belgrade, Sculpture Department in the class of the professor Mrđan Bajić. She exhibited in numerous solo and group exhibitions in Belgrade, New York, Verona, Barcelona. In 2008–2009 she was awarded a scholarship by Art Center in Vermont, USA. In 2011 she was selected among the top ten artists of the younger generation to represent Serbia at the Art affair in Italy. In 2012 she was shortlisted for the award Niš Art Foundation, an exhibition of the youth. She lives and works in Belgrade.



Vuk Vučković

Blow-up doll

tuš, airbrush na papiru, 100 × 70 cm
2010.

Blow-up doll

ink, airbrush on paper, 100 × 70 cm
2010

Vuk Vučković, rođen u Pančevu 1986. godine. Diplomirao je slikarstvo na Fakultetu likovnih umetnosti u Beogradu 2010. godine. Trenutno je doktorand, na doktorskim umetničkim studijama istog fakulteta. Izlagao 15 puta samostalno i 80 puta na grupnim izložbama. Dobitnik je više nagrada za svoje stvaralaštvo, među kojima je i Prva nagrada za crtež iz fonda Vladimira Veličkovića (2011). Član je Udruženja likovnih umetnika Srbije i umetničkog udruženja PODR.UM iz Beograda.

Vuk Vučković, born in Pančevo in 1986. He graduated from the Faculty of Fine Arts in Belgrade in 2010, Painting Department. He is currently a PhD candidate at the doctoral artistic studies at the same university. He exhibited 15 times in solo exhibitions and 80 times in group exhibitions. He won several awards for his creative work, including The first prize for drawing from the fund Vladimir Veličković (2011). He is a member of the Association of Fine Artists of Serbia and of the Artist Association PODR.UM from Belgrade.



Ivan Petrović

Dokumenti, iz serije fotografija *Evidentiranje*
C-tip fotografija, 51 × 37,5 cm
2002.

Documents, from the series of photographies
Evidencing
C-type photography, 51 × 37,5 cm
2002

Ivan Petrović (1973, Kruševac), diplomirao je na Akademiji umetnosti „Braća Karić” u Beogradu 2002. godine, Odsek fotografija. Osnivač je i urednik Centra za fotografiju (zajedno sa Mihailom Vasiljevićem), 2011; inicijator je i urednik Foto foruma (u okviru likovnog programa Doma kulture Studentski grad u Beogradu, 2010/2011) Dobitnik je nagrade Dimitrije Bašičević Mangelos 2008. godine i stipendije KulturKontakt u Beču za 2004. godinu.

Ivan Petrović (1973, Kruševac), graduated in 2002 from the Academy of Arts "Braća Karić" in Belgrade, Photography Department. He is the founder and editor of the Center for Photography (along with Mihailo Vasiljević). In 2011 he was the initiator and editor of Foto Forum (within the Art Program Students City Cultural Center in Belgrade, 2010/2011) He was awarded a prize Dimitrije Bašičević Mangelos in 2008 and a scholarship KulturKontakt from Vienna in 2004.



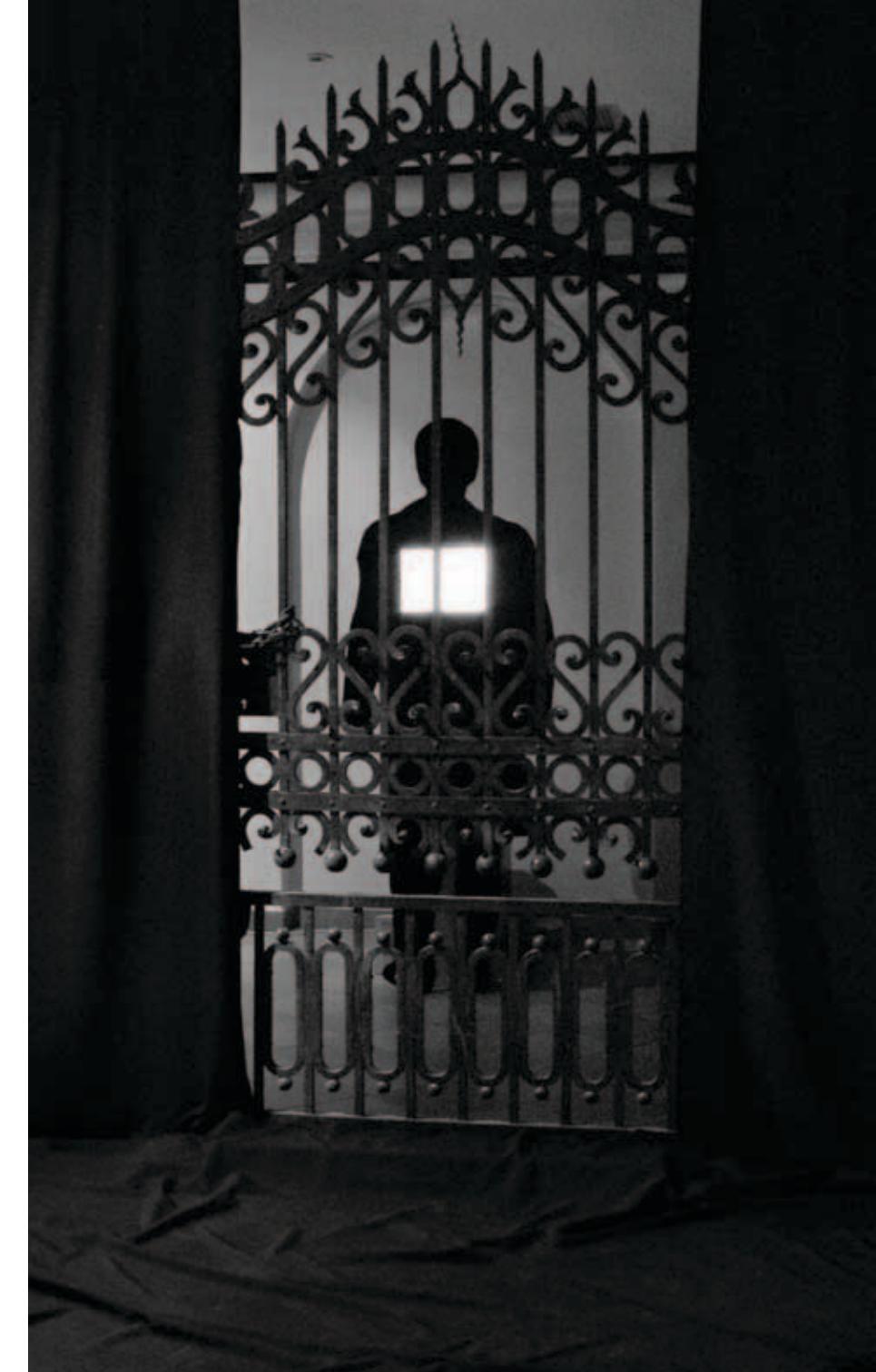
Vladimir Ranković

Tuđi prostori – 12 | 12 (muzika: Nikola Cvetković)
ambijentalna instalacija
2007. (22. septembar, 18:39 – 23. septembar, 6:28)

Somebody Else's Spaces – 12 | 12
(music: Nikola Cvetković)
ambiental installation
2007 (September 22nd, 6:39 P.M. – September 23rd, 6:28 A.M.)

Vladimir Ranković, rođen u Kragujevcu 1973. godine. Diplomirao je na Fakultetu primenjenih umetnosti u Beogradu, odsek Primjena grafika, atelje Grafika i knjiga. Student je doktorskih interdisciplinarnih studija Teorija umetnosti i medija na Univerzitetu umetnosti u Beogradu. Docent je za oblast Grafika i grafičke tehnike na Filološko-umetničkom fakultetu u Kragujevcu. Realizovao je deset radova u kojima se bavi odnosom subjekta i prostora.

Vladimir Ranković, born in Kragujevac in 1973. He graduated from the Faculty of Applied Arts in Belgrade, Department of Graphic Art, Group for Printmaking and Book Design. He is a PhD student in interdisciplinary studies of Theory of Arts and Media at the University of Arts in Belgrade. He is Assistant Professor at the Faculty of Philology and Arts in Kragujevac for the specialized field of Printmaking and print techniques. He realized ten works in which he dealt with the relation between subject and space.



Vesna Mićović

Iz serije *Sadržaj i forma*

fotografija / lambda print, 50 × 70 cm
2010

From the series *Content and Form*
photography / lambda print, 50 × 70 cm
2010

Vesna Mićović je rođena 1965. godine u Beogradu. Fotografijom kao savremenom umetničkom praksom se bavi kroz više oblasti – kao umetnik, kustos i profesor. Profesor je Fotografije i dekan Nove akademije umetnosti u Beogradu.

Vesna Mićović, born in 1965 in Belgrade. She deals with photography as a contemporary artistic practice through several fields – as an artist, curator and teacher. She holds positions of Photography Professor and Dean at New Academy of Arts in Belgrade.



Nenad Jeremić

Dokle više mladi umetnici?

video rad, 17:05 minuta
2011.

How Much Longer Young Artists?

video, 17:05 minutes
2011

Nenad Jeremić je rođen u Beogradu 1977. godine. Diplomirao je matematiku na Matematičkom fakultetu u Beogradu, 2003. godine. Magistrirao na grupi za Višemedijsku umetnost Univerziteta umetnosti u Beogradu, 2007. godine. Relizovao samostalno i u saradnji sa drugim umetnicima više radova iz oblasti videa, filma, performansa, kratke priče, koji su predstavljeni na izložbama u zemlji i inostranstvu. Živi i radi u Beogradu.

Nenad Jeremić, born in Belgrade in 1977. Graduated from the Faculty of Mathematics, University of Belgrade in 2003. He earned Master's degree in Multimedia Arts, at University of Arts in Belgrade in 2007. Independently and in collaboration with other artists, he performed several works in the field of video, film, performance art, short stories, which were presented in exhibitions at home and abroad. He lives and works in Belgrade.



Srđan Veljović

Iz serije *Transponovanje Džoni Racković*
fotografija, 47,6 × 47,6 cm
2007.

From the series *Transposing Džoni Racković*
photography, 47,6 × 47,6 cm
2007

Srđan Veljović, fotograf i kulturni radnik, rođen je 1968. godine. Završio je Elektrotehnički fakultet. Član je ULUS-a. Bavi se problemom identiteta i njegovog uspostavljanja kao polja konstituisanog izvana istražujući mesta prestupa granice koja ga definiše. Izlagao više puta grupno i samostalno u Srbiji, Makedoniji, Hrvatskoj, Bosni i Hercegovini, Sloveniji, Rumuniji, Albaniji, Austriji, Nemačkoj.

Srđan Veljović, photographer and a culture worker, was born in 1968. He graduated from the Faculty of Electrical Engineering. He is a member of ULUS (Association of Fine Artists of Serbia). He deals with the problem of identity and its establishment as a field constituted outside, exploring the boundaries that define it. He exhibited several times in group and in solo exhibitions in Serbia, Macedonia, Croatia, Bosnia and Herzegovina, Slovenia, Romania, Albania, Austria, Germany.



Danilo Prnjat

Sentimentalna akcija

analognna fotografija, 70 × 50 cm
2005.

Sentimental Action

analog photography, 70 × 50 cm
2005

Danilo Prnjat je rođen 1982. u Herceg Novom, Crna Gora. Završio je Akademiju likovnih umetnosti u Novom Sadu i interdisciplinarne master studije Teorija umetnosti i medija na Univerzitetu umetnosti u Beogradu. Trenutno se nalazi na četvrtoj godini doktorskih studija na European Graduate School (PhD in Communication) u Saas-Fee-u, Švajcarska. Živi i radi u Beogradu, Srbija.

Danilo Prnjat, born in 1982 in Herceg Novi, Montenegro. He graduated from the Academy of Fine Arts in Novi Sad. He earned a Master degree in Interdisciplinary Master studies – Theory of Arts and Media at the University of Arts in Belgrade. He is currently at the fourth year of PhD studies at the European Graduate School (PhD in Communication) in Saas-Fee, Switzerland. Lives and works in Belgrade, Serbia.



Mihailo Vasiljević

Bez naziva #05, Beograd, Srbija, iz serije fotografija
Učenici srednjih škola
c-tip fotografija, 50 × 50 cm
2002.

Untitled #05, Belgrade, Serbia, from the series of
photographies *High School Students*
c-type photography, 50 × 50 cm
2002

Mihailo Vasiljević, rođen u Beogradu 1981. godine. Diplomirao 2005. godine na Katedri za fotografiju Akademije umetnosti „BK“ u Beogradu. Master studije Teorije umetnosti i medija završio je na Univerzitetu umetnosti u Beogradu 2009. godine. Izlagao na brojnim samostalnim i grupnim izložbama u zemlji i inostranstvu. Osnivač i urednik, zajedno sa Ivanom Petrovićem, *Centra za fotografiju*. Predaje na Novoj akademiji umetnosti u Beogradu.

Mihailo Vasiljević, born in Belgrade in 1981. He graduated in 2005 from the Academy of Arts "BK", Department of Photography in Belgrade. He completed Master studies Theory of Arts and Media at the University of Arts in Belgrade in 2009. He exhibited in numerous solo and group exhibitions at home and abroad. Along with Ivan Petrović, he is a founder and an editor of Center for Photography. He teaches at the New Academy of Arts in Belgrade.



Milica Crnobrnja Vukadinović

Simulacije

grafika, kombinovana tehnika, 17 × 23 cm
2012.

Simulations

print, combined technique, 17 × 23 cm
2012

Milica Crnobrnja Vukadinović, rođena 1975. godine u Beogradu. Diplomirala na Akademiji SPC za umetnost i konzervaciju u Beogradu. Diplomirala i magistrirala na Fakultetu likovnih umetnosti u Beogradu, Odsek slikearstvo, gde je trenutno na doktorskim umetničkim studijama. Dva puta nagrađivana nagradom „Ljubica Cuca Sokić“ za intimni mali format. Radi na Fakultetu primenjenih umetnosti u Beogradu. Od 1999. aktivno izlaže na samostalnim i grupnim izložbama i umetničkim festivalima u zemlji i inostranstvu.

Milica Crnobrnja Vukadinović, born in 1975 in Belgrade. She graduated from Academy of Serbian Orthodox Church for Fine Arts and Conservation in Belgrade. She completed graduate and postgraduate studies at the Faculty of Fine Arts, Painting Department, where she is currently a PhD student. Double-Award-winning "Ljubica Cuca Sokić" for small intimate format. She works at the Faculty of Applied Arts in Belgrade. Since 1999 she exhibits actively in solo and group exhibitions and at art festivals in the country and abroad.

#64



Goran Micevski

Biserno polje

inkjet print, 100 × 66 cm
2011.

Pearl Field

inkjet print, 100 × 66 cm
2011

Goran Micevski, rođen u Beogradu 1977. godine. Završio je Fakultet primenjenih umetnosti u Beogradu, odsek Fotografija. Ključne odrednice za fotografsku praksu ovog pasioniranog putnika i šetača jesu odanost analognoj tehnici, konstantna promišljanja samog medija, kao i istraživanje odnosa fotografije i konteksta kojima se tematski bavi (umetnost, društvo, svakodnevno). Izlagao je na više grupnih i samostalnih izložbi u zemlji i inostranstvu. Micevski je dobitnik nagrada na festivalima Media Forum u okviru Moskovskog filmskog festivala, kao i nagrade na festivalu Alternative Film/Video u Beogradu.

Goran Micevski, born in Belgrade in 1977. He graduated from the Faculty of Applied Arts in Belgrade, Photography Department. Key highlights for the photographic practice of the passionate traveler and walker are loyalty to the analogue technique, constant reflections on the media, as well as exploring the relationship between photography and the context presented in his work (art, society, everyday). He has exhibited in numerous group and solo exhibitions at home and abroad. He is Award winner at festivals Media Forum, the Moscow Film Festival and Award winner at the Alternative Film / Video Festival in Belgrade.



Teodora Tasić

Spavač

lavorani tuš i pero, 30 × 26 cm
2011.

Sleeper

ink wash and pen, 30 × 26 cm
2011

Teodora Tasić, rođena u Leskovcu 1990. godine. Završila osnovne studije na Filološko-umetničkom fakultetu u Kragujevcu, Odsek za primenjenu umetnost, Studijska grupa za grafički dizajn. Na završnoj je godini master studija na univerzitetu Politecnico di Milano, Product Service System Design. Izlagala je na brojnim grupnim i nekoliko samostalnih izložbi tokom par prethodnih godina. Dobitnica je nagrade na XVI Bijenalu studentskog crteža Srbije, u Beogradu 2011. godine. Živi i studira u Milanu.

Teodora Tasić, born in Leskovac in 1990. She completed bachelor studies at the Faculty of Philology and Arts in Kragujevac, Applied Arts Department, Group for Graphic Design. She is in her final year of Master's studies at the University Politecnico di Milano, Product Service System Design. During past few years, she has exhibited in numerous group and several solo exhibitions. She won an award at XVI Biennial of Students' Drawing of Serbia, in Belgrade in 2011. She lives and studies in Milan.

#68



Lidija Marinkov Pavlović

Iz serije *Vreme smrti i razonode*
print / print na platnu, 90 × 90 cm
2011.

From the series *Time of Death and Entertainment*
print / print on canvas, 90 × 90 cm
2011

Lidija Marinkov Pavlović, rođena u Zrenjaninu 1972. godine. Magistrirala je 2001. godine na Akademiji umetnosti u Novom Sadu, na Odseku za slikarstvo. Izlagala na 20 samostalnih i preko 100 kolektivnih izložbi u Srbiji i inostranstvu. Više puta je nagrađivana za radove iz oblasti slikarstva i proširenih medija. Zaposlena na Akademiji umetnosti u Novom Sadu u zvanju docentkinje na predmetu Slikarstvo.

Lidija Marinkov Pavlović, born in Zrenjanin, Serbia in 1972. She earned Master's degree in 2001 from the Academy of Arts in Novi Sad, Painting Department. She exhibited in 20 solo exhibitions and in over 100 group exhibitions in Serbia and abroad. She was repeatedly awarded for her paintings and extended media works. Employed at the Academy of Arts in Novi Sad, as Assistant Professor. She teaches Painting.



Aleksandrija Ajduković

Iz serije *Oigiang*

digitalni print, 50 × 70 cm
2005.

From the series *Oigiang*
digital print, 50 × 70 cm
2005

Aleksandrija Ajduković je rođena 11.oktobra 1975. u Osijeku. Diplomirala je na Akademiji umetnosti „BK“ u Beogradu, Odsek fotografija, u klasi Milana Aleksića. Od 2005. član je ULUS-a, a od 2006. u statusu samostalnog umetnika. Master studije u Novom Sadu, u klasi Đorđa Odanovića, završila 2011. Gost student Marine Gržinić na klasi za postkonceptualnu umetničku praksu na bečkoj Likovnoj akademiji. Trostruka finalistkinja Mangelos nagrade, dobitnica Henkel Art Award za mladog umetnika 2005. i 45. Oktobarskog Salona.

Aleksandrija Ajduković, born in Osijek on October 11th October 1975. She graduated from the Academy of Arts "BK" in Belgrade, Photography Department, in the class of the professor Milan Aleksić. She is a member of ULUS (Association of Fine Artists of Serbia) from 2005. From 2006, she is in an independent artist status. In 2011 she completed Master studies in Novi Sad in the class of the professor Đorđe Odanović. She was a guest student in Post Conceptual Artist Practicies at Academy of Art in Vienna in a class of the professor Marina Gržinić. Three years finalist for the Mangelos award, winner of the Henkel Art Award for young artists in 2005 and award winner at 45th October Salon in Belgrade.



Nikola Korać

Bez naziva

sitoštampa, 43 × 30 cm
2010.

Untitled

screen printing, 43 × 30 cm
2010

Nikola Korać, rođen u Beogradu 1980. godine. Diplomirao na Grafičkom odseku Fakulteta primenjenih umetnosti u Beogradu, a na Fakultetu likovnih umetnosti završio specijalističke studije grafike. Izlagao 5 puta samostalno. Pored toga učestvovao i na većem broju grupnih izložbi u zemlji i inostranstvu. Deo umetničkog kolektiva SilkSkrin. Član ULUPUDS-a.

Nikola Korać, born in Belgrade in 1980. He graduated from the Faculty of Applied Arts in Belgrade, Graphics department and from the Faculty of Fine Arts, where he completed postgraduate studies in Graphics. He had five solo exhibitions. Along with this, he participated in a greater number of group exhibitions at home and abroad. He is a member of the Art collective SilkSkrin.



Ivan Jovanović

Atributi – simbol

duboka štampa, 100 × 70 cm
2004.

Attributes – Symbol

intaglio, 100 × 70 cm
2004

Ivan Jovanović, rođen u Kragujevcu 1976. Diplomirao je i magistrirao na Fakultetu likovnih umetnosti u Beogradu, Odsek grafika, u klasi profesora Mileta Grozdanića. Imao je 20 samostalnih i preko 40 grupnih izložbi u zemlji i inostranstvu, dobitnik nekoliko značajnih nagrada. Osnivač projekta „Ordinacija“ i „Inex galerije“. Član ULUS-a, živi i radi u Beogradu.

Ivan Jovanović, born in Kragujevac in 1976. He graduated from and earned the Master's degree at the Faculty of Fine Arts, Belgrade Department of graphics, in the class of the professor Mile Grozdanić. He is actively exhibiting since 1998. He had 20 solo exhibitions and over 40 group exhibitions at home and abroad. He won several major awards. He is the founder of the project "Practice" and "Inex gallery". He is a member of Association of Fine Artists of Serbia – ULUS he lives and works in Belgrade.



Bratislav Milenković

Rumours

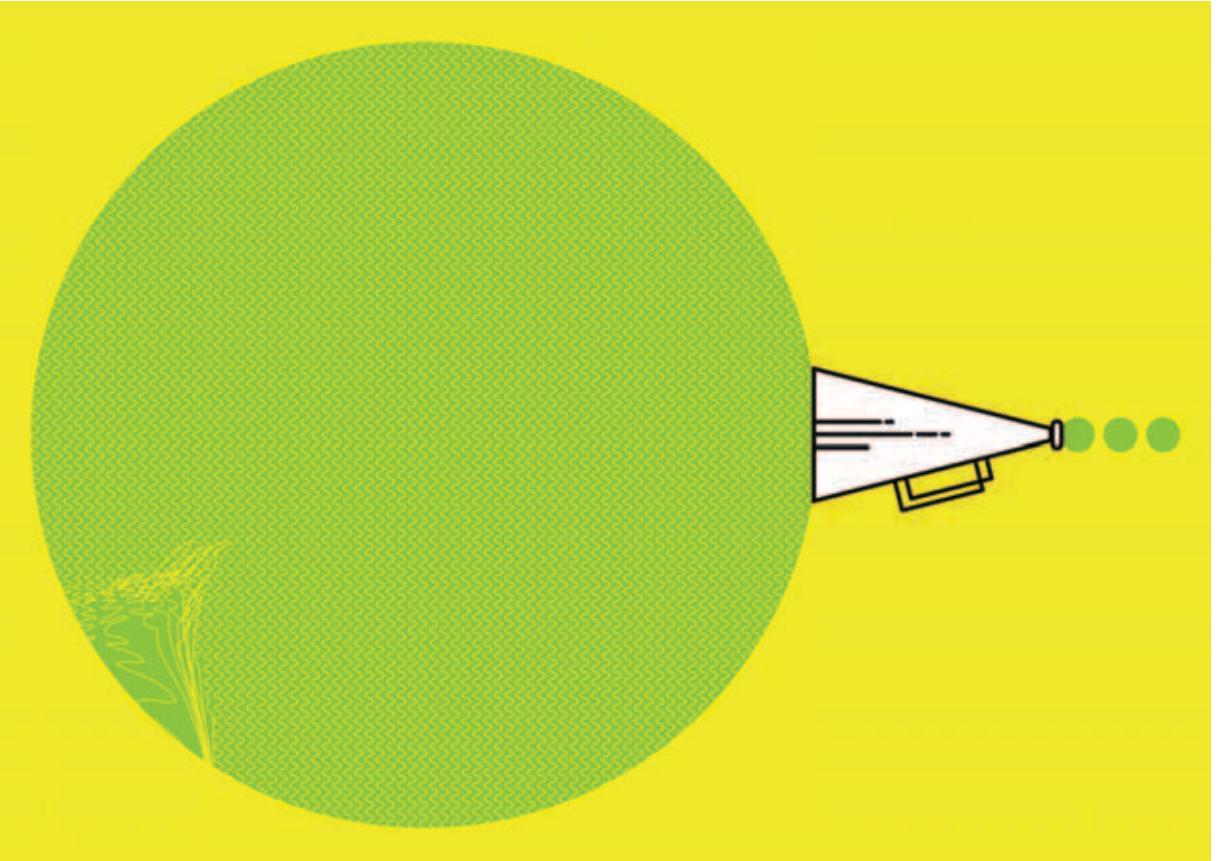
digital print, 50× 70 cm
2007.

Rumours

digital print, 50× 70 cm
2007

Bratislav Milenković, rođen 1984, živi i radi u Beogradu kao freelance ilustrator. Školovao se na Fakultetu primenjenih umetnosti i Fakultetu dramskih umetnosti u Beogradu. Radio je kao art direktor u agenciji Popular Bruketa&ŽinićOM nakon čega nastavlja da radi za klijente širom sveta kao ilustrator. Radovi su mu objavljeni u brojnim publikacijama uz 5 samostalnih i 25 grupnih izložbi u zemlji i inostranstvu.

Bratislav Milenković, born in 1984, he lives and works in Belgrade as a freelance illustrator. He studied at the Faculty of Applied Arts and the Faculty of Dramatic Arts in Belgrade. He worked as an Art Director at the agency Popular Bruketa & ŽinićOM and after that he continues working for clients all over the world as an illustrator. His works are published in numerous publications, with 5 solo and 25 group exhibitions at home and abroad.



Tatjana Kojić Čehić

Haosi VI iz serije *Haosi*

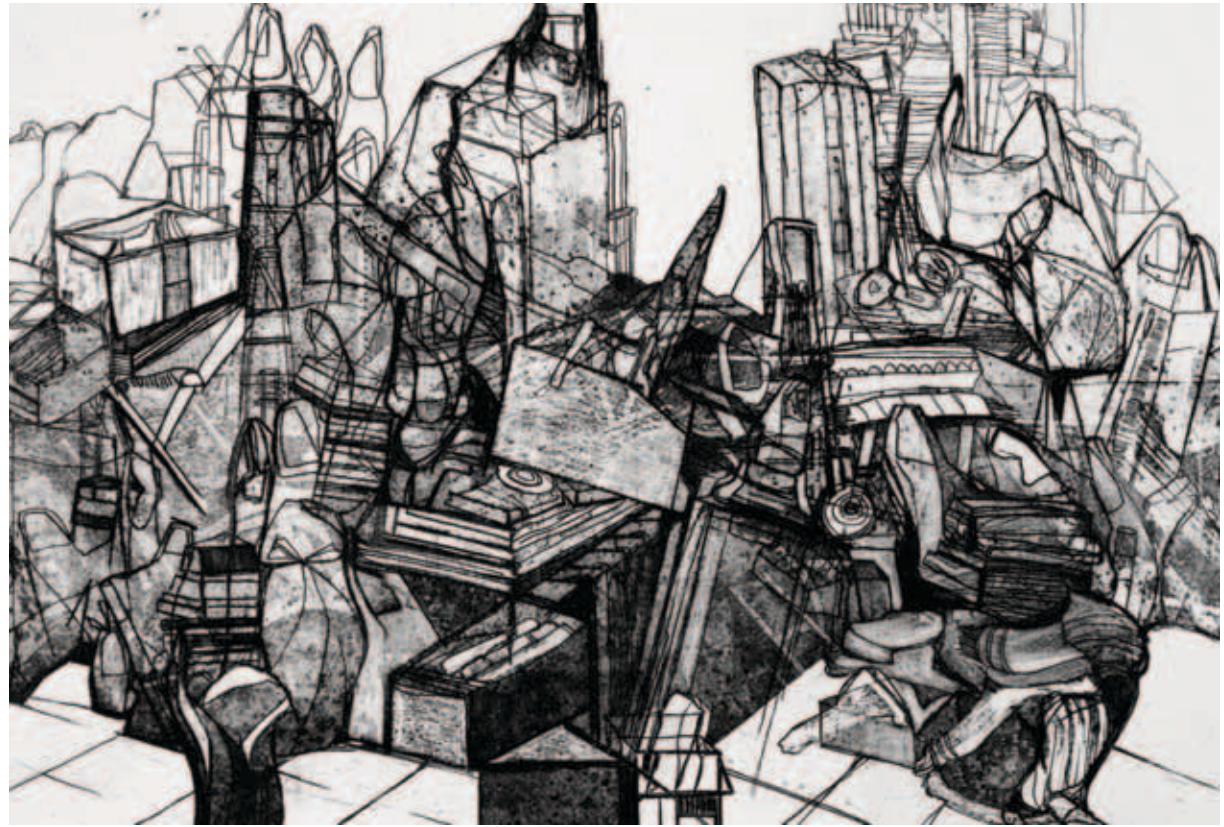
bakropis, meka prevlaka, suva igla i eksperimentalne tehnike,
35 × 50 cm (papir), 26,3 × 39,5 cm (otisak)
2010.

Chaoes VI from the series *Chaoes*

etching, soft ground etching, dry point and experimental techniques,
35 × 50 cm (paper), 26,3 × 39,5 cm (print)
2010

Tatjana Kojić Čehić, rođena u Beogradu 1984. Od 2004. do 2009. godine studira u Veneciji, a od 2009. do 2011. u Rimu. Trenutno živi i radi u Beogradu. Njen umetnički opus obuhvata korišćenje različitih medija: video umetnost, grafika, crtež, kolaž. Diplomirala je na „Accademia di Belle Arti“ u Veneciji u klasi profesora E. Komenčinija i profesora A. Gracija, zatim je završila master iz Grafike na „Accademia di Belle Arti“ u Rimu u klasi profesora M. Arduinija. Do sada je izlagala na pet samostalnih izložbi.

Tatjana Kojic Čehić, born in Belgrade in 1984. From 2004 to 2009 she studied in Venice and from 2009 to 2011 in Rome. She currently lives and works in Belgrade. Her art opus comprises the use of different media: video, art, graphics, drawing, collage. She graduated from the "Accademia di Belle Arti" in Venice in the class of professor E. Comencini and professor A. Grazzi, then she completed her Master Degree in Graphics at the "Accademia di Belle Arti" in the class of professor M. Arduini. So far, she has exhibited in five solo exhibitions.



Bojan Novaković

Deindustrializacija

kolaž, kombinovana tehnika, 31,5 × 31,5 cm
2011.

Deindustrialization

collage, combined technique, 31,5 × 31,5 cm
2011

Bojan Novaković, rođen u Šapcu 1979. Godine. Na Akademiji umetnosti u Novom Sadu diplomirao je 2002, a magistarske studije na istoj akademiji završio je 2005. Član je Udruženja likovnih umetnika Srbije i Udruženja likovnih umetnika Vojvodine kao i umetničke asocijacije „Tatlin“. Živi i radi u Novom Sadu. Do sada je izlagao na oko 30 samostalnih i oko 70 kolektivnih izložbi u Srbiji i regionu.

Bojan Novaković, born in Šabac, Serbia in 1979. He graduated from the Academy of Arts in Novi Sad in 2002 and completed Master's degree at the same Academy in 2005. He is a Member of the Association of Fine Artists of Serbia – ULUS, a member of the Association of Visual Artists of Vojvodina and a member of the Artistic Association "Tatlin". He lives and works in Novi Sad. So far, he has exhibited at 30 solo exhibitions and 70 group exhibitions in Serbia and in the region.

#82



SilkSkrin

Nikola Korać, *bez naziva*
Željko Lončar, *bez naziva*
Natalija Dabić, *bez naziva*
Milica Pantelić, *bez naziva*
offset štampa, 70 × 50 cm
2013.

Nikola Korać, *untitled*
Željko Lončar, *untitled*
Natalija Dabić, *untitled*
Milica Pantelić, *untitled*
offset printing, 70 × 50 cm
2013

Grupu SilkSkrin čine četiri umetnika iz Beograda: Natalija Dabić, Milica Pantelić, Nikola Korać i Željko Lončar. Grupa istražuje, eksperimentiše i promoviše autorski izraz krećući se kroz široko polje grafičkih komunikacija. Bilo putem tradicionalne grafike ili putem savremenih tehnologija, popkulturni citati, street art, ilustracija, grafički dizajn i prožimanje dizajna i umetnosti uvek su aktuelne teme grupe.

SilkSkrin group consists of four artists from Belgrade Natalija Dabić, Milica Pantelić, Nikola Korać and Željko Lončar. The group explores, experiments and promotes author expression moving through the wide field of graphic communications. Either through traditional graphics or by modern technologies: pop cultural quotes, street art, illustration, graphic design and interaction between design and art are always current topics for the group.



Nikola Velicki

Bu ha ha ha

linorez, 70×70 cm
2010.

Bu ha ha ha

linocut, 70×70 cm
2010

Nikola Velicki, rođen 1983. godine u Nišu. Fakultet likovnih umetnosti upisuje 2003, smer grafika i isti završava 2008. godine u klasi profesora Miodraga Mlađovića. Iste godine upisuje doktorske studije na istom fakultetu u klasi profesora Žarka Smiljanića. Trenutno piše završni rad. Član je ULUS-a od 2009. godine. Priredio je 11 samostalnih izložbi i preko 50 grupnih u zemlji i inostranstvu. Dobitnike je dve nacionalne nagrade za grafiku.

Nikola Velicki, born in 1983 in Niš. He enrolled Faculty of Fine Arts in 2003, Graphics Department and he graduated in 2008 in the class of professor Miodrag Mlađović. That same year he enrolled doctoral studies at the same university in the class of professor Žarko Smiljanić. He is currently writing his final paper. He is a member of ULUS (Association of Fine Artists of Serbia) from 2009. He participated in 11 solo exhibitions and in over 50 group exhibitions in the country and abroad. He won two national awards for graphics.

#86



Jastrja Jelačić

Bez naziva

suva igla / linorez, 100 × 70 cm (papir), 90 × 60 cm (ploča)
2009.

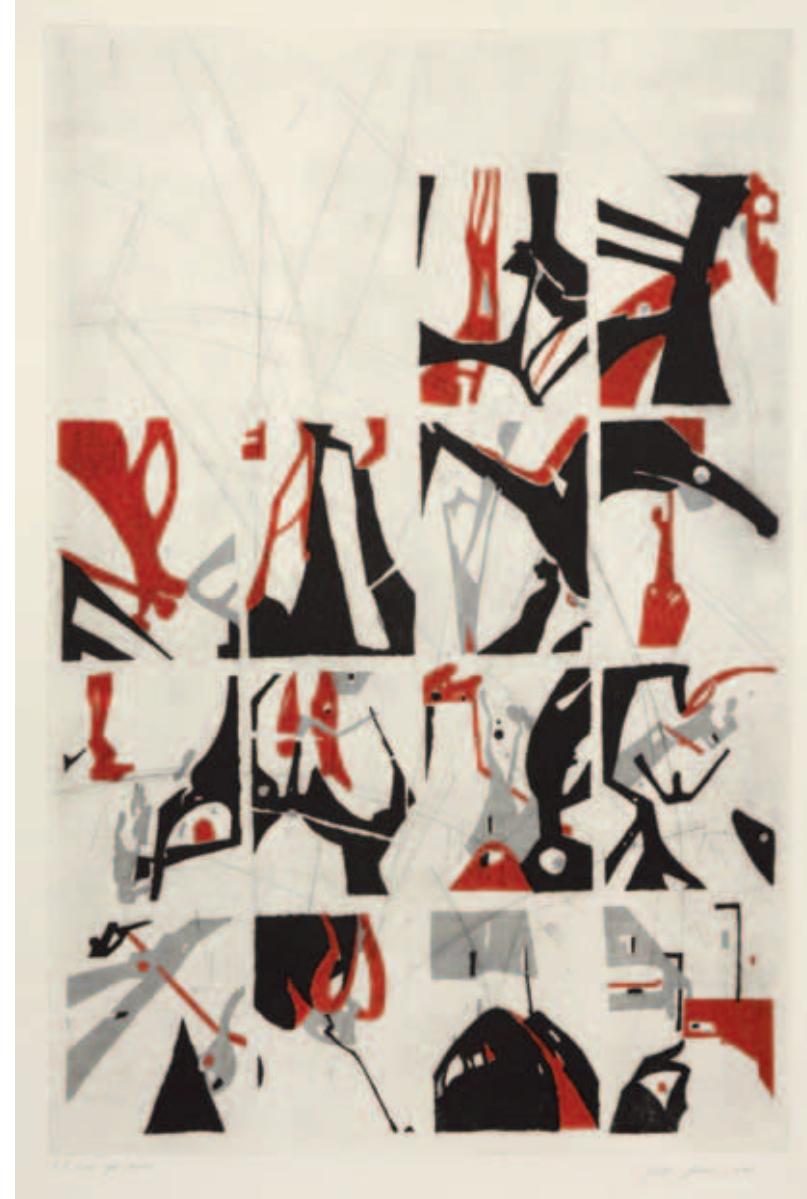
Untitled

dry point / linocut, 100 × 70 cm (paper), 90 × 60 cm (plate)
2009

Jastrja Jelačić, rođena u Novom Sadu 1985. godine. Diplomske (2008) i master (2011) studije iz grafike završila je na Akademiji umetnosti u Novom Sadu. Izlagala je na samostalnim i grupnim izložbama. Dobitnica je nagrade Zlatna igla 2011. godine. Član je Saveza udruženja likovnih umetnika Vojvodine i Udruženja likovnih umetnika Srbije.

Jastrja Jelačić, born in Novi Sad in 1985. She graduated from the Academy of Arts, Novi Sad in 2008 and earned a Master's degree at the same Academy in 2011, Graphics Department. She exhibited in solo and group exhibitions. She was awarded Zlatna igla prize in 2011. She is a member of the Association of Fine Artists of Serbia – ULUS and a member of Association of Visual Artists of Vojvodina.

#88



Slavica Lazić Dundas

Tečni život 3

bojeni reljef, drvo, 20 × 30 cm
2010.

Liquid Life 3

painted relief, wood, 20 × 30 cm
2010

Slavica Lazić Dundas, rođena 1976. u Beogradu. Diplomirala (2001) i magistrirala (2008) vajarstvo na Fakultetu likovnih umetnosti u Beogradu. Član ULUS-a od 2002. godine. Izlagala samostalno više puta (2011, Galerija beogradske tvrđave; 2009, Galerija Doma omladine, „Putovanje limbom“; 2008, Prodajna galerija Beograd, „Svet koji nastaje; Galerija FLU, „Dvostruka tela“) i učestvovala na brojnim grupnim izložbama u našoj zemlji i inostranstvu. Radovi joj se nalaze u nekoliko kolekcija (Siemens artlab, Beč; Telenor, Beograd; Sekretarijat za kulturu, Beograd).

Slavica Lazić Dundas, born in 1976 in Belgrade. She graduated in 2001 from the Faculty of Fine Arts in Belgrade, where she received MA degree in Sculpture in 2008. She is a member of ULUS (Association of Fine Artists of Serbia) from 2002. She exhibited solo several times (2011, Gallery of Belgrade Fortress; 2009, Gallery of Youth Center, "Limbo Journey"; 2008, Belgrade Sales Gallery, "The world that emerges; Faculty of Fine Arts Gallery, " Double Bodies") and she participated in numerous group exhibitions in the country and abroad. Her works are in several collections (Siemens artlab, Vienna, Telenor, Belgrade Secretariat for Culture, Belgrade).



Anđelka Čakarević

Žena i vuk

kombinovana tehnika na drvetu, 42 × 30 cm
2013.

Woman and Wolf

combined technique on wood, 42 × 30 cm
2013

Anđelka Čakarević, rođena u Kragujevcu 1985. godine. Diplomirala je 2010. godine na Filološko-umetničkom fakultetu u Kragujevcu, Odsek za primenjenu umetnost, Studijska grupa za grafički dizajn. Izlagala je na brojnim samostalnim i grupnim izložbama u Beogradu, Kraljevu, Kragujevcu, Varšavi. Živi i radi u Kragujevcu.

Anđelka Čakarević, born in Kragujevac in 1985. She graduated in 2010 from the Faculty of Philology and Arts in Kragujevac, Applied Arts Department, Group for Graphic Design. She exhibited at numerous solo and group exhibitions in Belgrade, Kraljevo, Kragujevac, Warsaw. She lives and works in Kragujevac.



Milica Antonijević

Skarabej II

kombinovana tehnika (linorez / linogravura), 17,5 × 14,5 cm
2002.

Scarab II

combined technique (linocut / linoengraving), 17,5 × 14,5 cm
2002

Milica Antonijević, rođena 1973. godine u Kraljevu. Diplomirala na Fakultetu primenjenih umetnosti u Beogradu, odsek Primena grafika, 1997. Magistrirala 2003. godine na istom fakultetu, na predmetu Grafika. Član ULUS-a od 1998. godine. Docent na predmetima Crtanje i Slikanje na Filološko-umetničkom fakultetu u Kragujevcu. Izlagala na 18 samostalnih i 220 grupnih izložbi. Dobitnik je otkupne nagrade Ministarstva kulture republike Srbije 2012. godine na izložbi Male grafike u Galeriji Grafički kolektiv u Beogradu.

Milica Antonijević, born in 1973 in Kraljevo. She graduated in 1997 from the Faculty of Applied Arts in Belgrade, Applied Graphics Department. She earned MA degree in Graphics in 2003 at the same university. She is a member of ULUS (Association of Fine Artists of Serbia) from 1998. She works as an Assistant Professor at the Faculty of Philology and Arts in Kragujevac, where she teaches Drawing and Painting. She exhibited in 18 solo exhibitions and 220 group exhibitions. She was awarded by the Ministry of Culture of the Republic of Serbia in 2012, Exhibition of small prints in the Graphic Collective Gallery in Belgrade.

#94





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